



**TECHNICAL RIDER INFORMATION**  
(808) 721-7100 crossroadsHI@gmail.com  
1680 Kapiolani Blvd., Honolulu, HI 96814

## CONSOLE FOH/MON

Allen & Heath iLive R72 Surface  
Allen & Heath iDR Digital Mixing System  
32 Channel Inputs & 16 Outputs  
Main Left  
Main Right  
Center Fills  
Side Fills  
Subwoofers  
Cardioid Subwoofers  
8) Available Aux Mixes

## PATCHES

Nuetrik/Mogami 16ch box- drum riser  
Nuetrik/Mogami 8ch-box- stage right  
Nuetrik/Mogami 8ch-box- stage left

## MAIN LOUDSPEAKER CABINETS

2) Meyer Sound MSL-3 Reinforcement Loudspeakers, w/  
2) 12inch low-frequency cone drivers horn-loaded in a  
vented enclosure, a 70 degree horn with a 2inch driver.  
Meyers Sound M-3A Control Electronics, Bi Amped. Left  
and Right Stereo. Flown.  
4) Meyer Sound UPA-1 Compact Wide Coverage  
Loudspeakers, w/ 12inch cone low-frequency driver and a  
Qhorn with a 3inch diaphragm compression driver .  
Meyers Sound M-1 Control Electronics, Bi Amped. 2 as  
Center Fills, 2 as Side Fills. Flown.

## SUBWOOFERS

4) Meyers USW-1, UltraSeries Subwoofers, 2)  
15inch cone drivers in a vented enclosure with Meyers B-  
2A Control Electronics. 2 units per side in a cardioid  
configuration.

## ONSTAGE MONITOR WEDGES

6) Meyer Sound MJF-212A High-Power Stage Monitors,  
self-powered with a 4inch diaphragm compression driver  
with a pair of 12inch Neodymium cone drivers.

(EIGHT total aux mixes channels but only SIX  
monitor wedges available in house)

## AMPLIFIERS

Main (FOH)  
Chevin A3000, 500w into 8ohm (High Frequency)  
Chevin A3000, 500w into 8ohm (Mid Frequency)  
Centerfills and Sidefills  
Chevin Q-6, 4 Channel 350w into 8ohm (Bi  
Amplified)  
Subwoofers  
Chevin Q900, 3000w into 4ohm per channel pair

## SIGNAL PROCESSING

Meyers Galileo 408 Loudspeaker Management System,  
4) inputs and eight outputs with a fully digital matrix  
processor, 24 bit, 96kHz.  
In 1) Main Left  
In 2) Main Right  
In 3) Subs  
Out 1) MSL 3 left  
Out 2) MSL 3 right  
Out 3) USW  
Out 4) USW cardioid  
Out 5) UPA-1 center fill  
Out 6) UPA-1 side audience fills

## MICROPHONES

4) SM 58            1) 91 BETA  
4) SM 57            1) BETA 52  
4) 57 BETA        1) AKG D112  
4) 58 BETA        4) SENN e604  
4) SM 81            1) SENN 421

## DI

4) BSS AR 133 ACTIVE  
2) RADIAL TDI  
1) RADIAL J48  
1) RADIAL AV2  
1) COUNTRYMAN